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Which nineteenth-century American composer is best remembered for his parlor songs and minstrel show tunes? ... T/F There was a clear split between "classical" and "popular" music in nineteenth-century America. False. T/F Stephen Foster made a fortune by writing popular songs.

American Popular Music From Minstrelsy to MP3 5th edition ...

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American popular music - Wikipedia

Many minstrel tunes are now popular folk songs. Most have been expunged of the exaggerated black dialect and the overt references to blacks. "Dixie", for example, was adopted by the Confederacy as its unofficial national anthem and is still popular, and " Carry Me Back to Old Virginny " was sanitized and made the state song of Virginia until 1997. [143] *

American Popular Music From Minstrelsy

Explore the rich terrain of American popular music with the most complete, colorful, and authoritative introduction of its kind. In the fifth edition of their best selling text American Popular Music: From Minstrelsy to MP3: Larry Starr, Christopher Waterman: 9780190632991: Amazon.com: Books

African American popular music: minstrel shows

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appeals to a large percentage of the population and holds the... profitable, arrises from synthesis, is in the center of genres. harmony, rhythm, form. the quality of pitch and texture of an instrument (what makes.... what is popular music. appeals to a large percentage of the population and holds the.... Popular music is...

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also influenced early American popular music. Copies of Thomas Moore's multivolume collection of Irish Melodies were widely circu-lated in the United States, and Scot-tish songs such as "Auld Lang Syne" also enjoyed wide popularity. By the first decades of the 19th century, the Italian opera was also popular in

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Minstrel show - Wikipedia

Minstrel show. The father of the blackface show was Thomas Dartmouth Rice, popularly known as "Jim Crow," an early African American impersonator whose performances created a vogue for the genre. The pioneer company, the Virginia Minstrels, a quartet headed by Daniel Decatur Emmett, first performed in 1843.

Student Resources - Oxford University Press

The earliest songs that could be considered American popular music, as opposed to the popular music of a particular region or ethnicity, were sentimental parlor songs by Stephen Foster and his peers, and songs meant for use in minstrel shows, theatrical productions that featured singing, dancing and comic performances.

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minstrel show | Description, History, & Facts | Britannica

Popular music both shaped and reflected American culture throughout the 19th and early 20th centuries. This period saw the birth of minstrelsy, the first distinctively American form of popular culture, the rise of the modern music industry, and rapid dialect.

American Popular Music - With Access Code 4th edition ...

Behind the Burnt Cork Mask: Early Blackface Minstrelsy and Antebellum American Popular Culture (Music in American Life) by William J. Mahar | Dec 1, 1998 4.6 out of 5 stars 2

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