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Constructivism is an early twentieth-century art movement founded in 1915 by Vladimir Tatlin and Alexander Rodchenko. Abstract and austere, constructivist art aimed to reflect modern industrial society and urban space. The movement rejected

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decorative stylization in favor of the industrial assemblage of materials. Constructivists were in favour of art for propaganda and social purposes, and ...

The Bauhaus, 1919-1933 | Essay | The Metropolitan Museum of Art ...

Kazimir Severinovich Malevich (23
February [O.S. 11 February] 1879 - 15

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May 1935) was a Polish-Ukrainian Russian avant-garde artist and art theorist, whose pioneering work and writing had a profound influence on the development of non-objective art (or abstract art) in the 20th century. Born in Kiev to an ethnic Polish family, his concept of Suprematism sought to develop a form of expression ...

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Modern Art: History, Characteristics, Movements

Avant et Après Avec les vingt-sept
dessins du manuscrit original (French)
(as Author) Noa Noa (French) (as Author)
Noa Noa (German) (as Author) Gaul,
Gilbert William, 1855-1919 ¶ The
Deserter, and Other Stories: A Book of

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Two Wars (English) (as Illustrator)

Gaulke, Johannes, 1869-¶ Oliver Twist
(German) (as Contributor) Gaultier, Bon

Bauhaus: How the Avant-Garde Movement Transformed Modern Art

Russian avant-garde Russian Neo-
Primitivism: Natalia Goncharova and
Mikhail Larionov ... Cut with the Kitchen

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Knife Dada through the Last Weimar
Beer-Belly Cultural Epoch in Germany,
1919, photomontage, 114 × 90 cm
(Staatliche Museen, Berlin; please note,
this is a refreshed Smarthistory video).
... photography provided a seemingly
endless ...

Kazimir Malevich - Wikipedia

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Known for her incisively political collages and photomontages (a form she helped pioneer), Hannah Höch appropriated and recombined images and text from mass media to critique popular culture, the failings of the Weimar Republic, and the socially constructed roles of women. After meeting artist and writer Raoul Hausmann in 1917, Höch became

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associated with the Berlin Dada group, a circle of ...

Constructivism (art) - Wikipedia

Bauhaus as an educational institution existed in three cities—Weimar (1919 to 1925), Dessau (1925 to 1932), and Berlin (1932 to 1933).. Weimar, aka State Bauhaus in Weimar, was where

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Gropius laid the groundwork for Bauhaus to come; it's where he established ideals that would be considered visionary for the time. Art, according to his manifesto and the program, should serve a social role and ...

Hannah Höch, Cut with the Kitchen Knife Dada Through ... -

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Smarthistory

The Bauhaus was founded in 1919 in the city of Weimar by German architect Walter Gropius (1883–1969). ... with their use of sans serif typefaces and the incorporation of photography as a key graphic element, served as visual symbols of the avant-garde institution.

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Hannah Höch | MoMA

Biting expressionist style which reflected the cynicism of 1920s Germany. •

Nouveau Realisme (1958-70)

Imaginative avant-garde precursor of postmodernism founded by Yves Klein. •

Op-Art (fl.1965-70) Form of abstract painting based on optical illusions. •

Orphism (1914-15) Colourful idiom of

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abstract art invented by Robert
Delaunay.