

Concrete And Culture A Material History Adrian Forty

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Concrete And Culture A Material

Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others. Focusing on concrete's effects on culture rather than its technical properties, Concrete and Culture examines the ways concrete has changed our understanding of nature, of time, and even of material.

Review: Concrete and Culture: A Material History by Adrian ...

In this Mellon lecture, Adrian Forty, Professor of Architectural History at the Bartlett and author of Concrete and Culture: A Material History, questions the long-standing assumptions about ...

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Concrete and culture : a material history. [Adrian Forty] -- "Breaks new ground by charting concrete's effects on culture since its reinvention in the modern period, examining the ways it has changed our understanding of nature, of time and of materiality. ...

Concrete and Culture: A Material History | Faculti

Concrete and culture : a material history. [Adrian Forty] -- Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere in our roads, bridges, sidewalks, walls, and architecture.

Amazon.com: Concrete and Culture: A Material History eBook ...

In Culture and Concrete: A Material History, Bartlett School of Architecture professor and architectural historian, Adrian Forty encourages readers to look beyond the routine for the embedded meanings in a material mostly taken for granted. Concrete technology advanced the material's structural and creative characteristics at an astounding rate.

Adrian Forty: Is concrete modern?

Concrete and Culture breaks new ground by studying concrete's effects on culture rather than its technical properties. Adrian Forty examines the ways concrete has changed our understanding of 'nature', of time, even of 'material'.

Concrete and Culture: A Material History by Adrian Forty ...

This is far more than an architectural history. Concrete is investigated as a medium, a medium for modernity. While recognizing the critiques of concrete - think about the ugliness a multi-level car park - this book recognizes the capacity of concrete to be brutal, lasting, unforgiving and steadfast.

Project MUSE - Concrete and Culture: A Material History ...

In recent years, concrete has increasingly drawn attention from architecture, business, technology, and labor historians. Happily for those of us fascinated by the stuff, Adrian Forty's cultural ...

Concrete and Culture: A Material History - Adrian Forty ...

The book describes disparate ideological drivers behind concrete's expansion in the twentieth century, ranging from American capitalists to Communist leaders to the Catholic Church, tracing the value of the material to cultural authorities whether as an object of excitement (variously heralding avant-garde genius, institutional power, or unprecedented economic expediency) or dismay (as when it has signified for tastemakers the crude default modality of commerce or a regrettable recourse of ...

Concrete and culture : a material history (Book, 2016 ...

Used in our pavements, roads, tunnels and walls, concrete surrounds us wherever we go and polarizes opinion, provoking intense loathing in some and fervent passion in others.Concrete and Culture breaks new ground by charting concrete's effects on culture since its reinvention in...

Concrete and Culture: A Material History. by Adrian Forty

Concrete and Culture: A Material History Architecture Professional Concrete and Culture breaks new ground by charting concrete's effects on culture since its reinvention in the modern period, examining [...]

Concrete and Culture: A Material History: Adrian Forty ...

Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others. Focusing on concrete's effects on culture rather than its technical properties, Concrete and Culture examines the ways concrete has changed our understanding of nature, of time, and even of material.

Concrete and Culture: A Material History pdf Download

In this book Adrian Forty takes the reader across Europe, North and South America and the Far East, reflecting on the global consequences of the material. Concrete and Culture is a uniquely innovative historical account of the part played by an often despised substance in people's relationships to their physical surroundings.

Concrete: the most destructive material on Earth | US news ...

Concrete, in construction, structural material consisting of a hard, chemically inert particulate substance, known as aggregate (usually sand and gravel), that is bonded together by cement and water. Learn more about concrete, including its history and uses.

"Concrete and Culture: A Material History" by Baas ...

Concrete: the most destructive material on Earth ... the concrete superpower of the 21st century and the greatest illustration of how the material transforms a culture (a civilisation intertwined ...

Concrete and culture : a material history (eBook, 2012 ...

Adrian Forty Concrete and Culture: A Material History London: Reaktion Books, 2012, 336 pp., 127 b/w illus. \$36 (cloth), ISBN 9781861898975 The ubiquitous use of concrete in modern infrastructure and architecture often symbolizes urbanity; it also connotes modernity, civilization, culture, and human pride in technology, alongside efficiency, industry, and progress. Concrete can also be quite ...

Concrete and Culture: A Material History by Adrian Forty

Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others. Focusing on concrete's effects on...

Concrete and Culture: A Material History, Forty

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Concrete and Culture: A Material History: Amazon.co.uk ...

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concrete | Definition, Composition, Uses, & Facts | Britannica

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