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Notebooks 1935-1942 Notebooks 1935-1942 is the first of three books of Albert Camus published post-mortem, in 1963. The publishing house was Knopf, New York. It consists of several aphorisms and other ideas on his work and deals mostly with ideas such as humanism and revolt.

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Albert Camus was born on 7 November 1913 in a working-class neighbourhood in Mondovi (present-day Dréan), in French Algeria.His mother, Catherine Hélène Sintès Camus, was of Spanish-(l) descent.She could only hear with her left ear.

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In these posthumously published notebooks of Camus, written well before he was thirty, one can find the seeds for almost all the later works, from The Stranger and Caligula on to The Fall. The themes, however, present themselves more peripherally than profoundly, and what we have here, often in those clear, classic constructions which so marked the Nobel Prize winner’s style, is really genius ...

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