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Notes on the Cinematographer Quotes by Robert Bresson

Notes on the Cinematograph distills the

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essence of Bresson's theory and practice as a filmmaker and artist. He discusses the fundamental differences between theater and film; parses the deep grammar of silence, music, and noise; and affirms the mysterious power of the image to unlock the human soul.

Robert Bresson: Notes on the

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Cinematographer - The ...

Robert Bresson wrote a slim volume of his thoughts on cinema called Notes on Cinematographer which defies categorisation. What is striking and unique about Bresson is how his writing is so much like his filmmaking: the elliptical style, the epigrammatic prose, the obtuse meanings, the material

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rigidity, the conciseness, the frugality of means.

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"The collection Bresson on Bresson: Interviews 1943-1983 and Bresson's own Notes on the Cinematograph are primers for the gradual understanding of

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Robert Bresson, to paraphrase Gertrude Stein...Notes on the Cinematograph is the ultimate refinement of Bresson's thought, a loosely grouped succession of aphorisms and Zen koans."

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Notes on Cinematography - excerpts
from the text by Robert Bresson ON

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CINEMATOGRAPHY: Cinematography* is a writing with images in movement and with sounds. *As will become clear, “cinematography” for Bresson has the special meaning of creative film making which thoroughly exploits the nature of film as such.

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Gesture & 'Notes on the ...

Notes on the Cinematographer by Robert Bresson Be the first to review this item The only published writing by the great French flimmaker, Robert Bresson.

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Notes from the Cinematographer is a

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great book, but if you've read it and want more, I suggest Tony Pipolo 's Robert Bresson: A Passion for Film, James Quantd's casebook Robert Bresson, and Ian Cameron's The Films of Robert Bresson (out of print but easily and cheaply attainable).

Notes on the Cinematographer (Sun

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from Notes on the Cinematographer by Robert Bresson Forms that resemble ideas. Treat them as actual ideas. Model. "All face." * "Je ne sais qui demandait à un de nos gueux qu'il voyaiten chemise en plain hyver aussi scarrebillat que tel qui se tient ammitonné dans les martres jusques aux oreilles, comme il

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Robert Bresson's Notes on the Cinematographer are working memos which the great French director made for his own use. In all of them, Bresson reflects with a craftsman's insight on techniques and...

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Notes on the Cinematographer - Wikipedia

A small, powerful book of significant thoughts on filmmaking: Robert Bresson's Notes on the Cinematograph (NOTE: Out-of-print; available November 8, 2016). "Bresson left us with a concise number of important films, as well as a rather simple and beautiful book of

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aphorisms ostensibly about the act of shooting a film, but perhaps about more than just that.

Amazon.com: Notes on the Cinematographer (Green Integer ...

Notes on the Cinematographe (French : Notes sur le cinématographe) is a 1975 book by the French filmmaker Robert

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Bresson. It collects Bresson's reflections on cinema written as short aphorisms.

Notes on the Cinematographer by Robert Bresson

NOTES ON THE CINEMATOGRAPHER is a marvel, one of the most beautiful books related to cinema ever written. In a series of short, koan-like statements,

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Robert Bresson explores how one captures truth and authenticity on film.

Notes on the Cinematograph by Robert Bresson ...

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Robert Bresson Notes on the Cinematographer is my philosophy book or self-help book for putting things together in what I feel, or need, to be real in stories, images, moments.

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and Moon Classics) (Green Integer) by Robert Bresson (ISBN: 8601410238148) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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About two-and-a-half years ago I posted

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a short article on this blog about how I came to receive a personally inscribed copy of the great book Notes on the Cinematographer (Notes sur le cinématographe) by Robert Bresson, my favorite director of all time. For those who haven't read it, the book is a series of brief notes — some of them only sentence fragments — that Bresson

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wrote while making films over the course of many decades.

Robert Bresson's Notes on Cinematography • Cinephilia & Beyond

Greeninteger.com — Robert Bresson
Notes on the Cinematographer link
Critics often wrongly perceive Bresson

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as an arid intellectual, whose non-actors (he calls them “models) and insistent lack of florid camera and editing techniques, give the mainstream commercial audience little satisfaction for their ticket price.

Notes on Cinematography

Notes on the Cinematograph by Robert

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Bresson review - the art of film These philosophical thoughts from one of the late great film-makers transcend their subject Nicholas Lezard

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with sounds.” — Robert Bresson, Notes
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