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Curtis Roads is an award-winning composer and researcher who teaches electronic music composition at the University of California, Santa Barbara. He co-founded the International Computer Music Association and served as an editor/associate editor of *Computer Music*

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Curtis Roads creates, teaches, and pursues research in the interdisciplinary territory spanning music and sound technology. He studied electronic music and computer music composition at California Institute of the Arts (CalArts) and the University of California, San Diego (UCSD) and received a Doctorate from the

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Université Paris 8.

**The computer music
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His book, The
Computer Music
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Press) is the best-
selling textbook in the
field, and has been
published in French as
L'audionumérique
(Third edition 2016,
Éditions Dunod, Paris)
and Japanese (2001,
Denki Daigaku
Shuppan, Tokyo). The

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Chinese translation (2011, People's Music Publishing House, Beijing) is a National Textbook of China.

Books — Curtis Roads

Curtis Roads is a composer, author and computer programmer. He composes electronic and electroacoustic music, specializing in granular and pulsar synthesis.

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international
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May 26-29, 2004,
Esbjerg, Denmark

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The Computer Music
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House. 1st Chinese
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