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The Photography Reader by Liz Wells - Goodreads

Liz Wells, curator and writer, is Professor in Photographic Culture, Faculty of Arts and Humanities, University of Plymouth, UK. She edited Photography: A Critical Introduction (2015, 5th ed.) and co-edits photographs .

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As the editor Liz Wells remarks in her introduction, this book is concerned with histories of ideas about photography. Even though Wells herself falls into the trap of referring to the materials in this book as photography criticism, this is a book of readings in critical theory of photography, and as

The Photography Reader Liz Wells

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The Photography Reader: History and Theory, 2nd Edition

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Tagg, Liz Wells, Edward Weston, Peter Wollen. Liz Wells teaches Media Arts in the School of Arts and Humanities, University of Plymouth. She is the editor of Viewfindings: Women Photographers, Landscape and Environment (1994) and Photography: A Critical Introduction (second edition, Routledge 2000), and co-editor of Shifting Horizons: Women's Landscape Photography Now (2000).

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